

Cine Cuba 2019

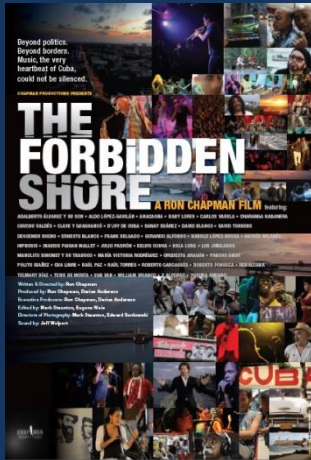
March 29-31

The Royal Theatre, Toronto



SPECIAL TORONTO PREMIERE:

THE FORBIDDEN SHORE, A RON CHAPMAN FILM



THE FORBIDDEN SHORE is an award-winning film by a Canadian director on Cuba. It has won *Best Documentary Feature* at the *Gasparilla Festival* in Florida and the *Edmonton Film Festival* (closing night film), the *International Accolade Film Award* and has played many others including the *Havana Film Festival* (*Festival del Nuevo Cine Latinoamericano*), *Havana Film Festival New York* and more.

THE FORBIDDEN SHORE follows the great success of the *Poet of Havana*, which featured the legendary Carlos Varela. With this ambitious new film, Chapman captures the full gamut of what's happening now in Cuba, both from the artists' perspectives, and from the distinct musical scenes they move in. The film includes revealing interviews and performances with more than 40 worldwide acclaimed Cuban musicians or troupes, including Grammy awardees Chucho Valdés, Los Van Van, Aldo López Gavilán, Descemer Bueno, Roberto Fonseca, Orquesta Aragón, Telmary, Harold López Nussa, among others.



Jorge Luis Sánchez (La Habana, 1960)

Director and screenwriter of fiction movies, documentaries and TV series. His *opera prima* *El Benny*, based on the life of Cuban famous singer and composer Benny Moré has been awarded at the international festivals of Havana, Locarno and Dominican Republic and was the Cuban Nomination to the 2007 Oscars. Sanchez is a Professor of the Faculty of Audiovisual Media at the Superior Art Institute (ISA) and a lecturer at the International Cinema and TV School of *San Antonio de los Baños* (EICTV).

He is author of the essay *Breaking the arch tension, the Cuban Documentary Film Movement*.

Minimal Filmography

<i>Cuba Libre</i>	2015
<i>Irremediablemente juntos</i>	2012
<i>Nunca ha sido fácil la herejía</i>	2009
<i>El Benny</i>	2006
<i>Culto a los Orishas</i>	1999



Lourdes de los Santos Matos (La Habana, 1955)

Producer, Director and Assistant Director of documentary films awarded at local and international film festivals. She has been also the producer and manager of music festivals and CDs. She integrates the organization of the Havana Latin-American New Cinema Festival.

She is a curator of Cuban art exhibitions, TV and film festivals and audiovisual imaging of concerts. Has participated as a Jury of International Film Festivals and is a frequent speaker and lecturer at several Cinema Faculties in Cuba and abroad. In 2018 she was awarded the *Medal of the National Culture* in Cuba.

Minimal Filmography

<i>Ellas Crean</i>	Director
<i>Ultimos días de una casa</i>	Director
<i>Johan S. Bach para 4 Pianos y Cuerdas</i>	Co-Director
<i>La Infancia de Marisol</i>	Producer
<i>Músculo y Nostalgia</i>	Producer
<i>Cecilia-El Siglo de las Luces</i>	Casting/Producer
<i>First Look (USA)</i>	Producer
<i>Patakin</i>	Casting
<i>Mi hijo el Che (Switzerland)</i>	Producer



Patricia Ramos (La Habana, 1975)

Diploma in Screenwriting from the International Cinema and TV School of *San Antonio de los Baños* (EICTV) and Bachelor in Arts (Literature) from the University of Havana.

Attended the script writing Workshops at the Toscano Foundation, the Sundance Institute and the Gabriel Garcia Marquez 's Course.

She is a lecturer of script writing courses in Havana (ICAIC/EICTV), Costa Rica (Universidad VÉRITAS), Argentina (Universidad de La Punta) and Brazil and is the author of several scripts currently in development or in pursue of funding for production.

Minimal Filmography

El Techo	Director
Ampárame (Cuba-Spain)	Director and Screenwriter
El Patio de mi Casa	Director and Screenwriter
Na-Na	Director
Poetica	Director



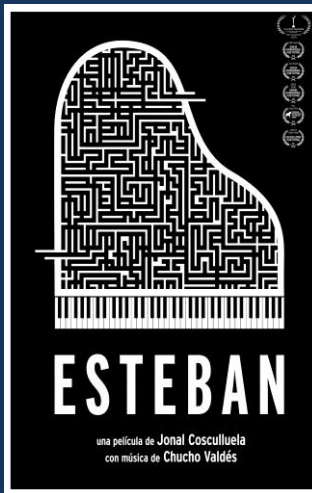
Juan Carlos Travieso Fajardo (La Habana, 1972)

Documentary Director/Editor for Radio, Cinema and Television. His documentaries have been exhibited or awarded in several countries such as Switzerland, France, UK, Spain, USA, Colombia, Venezuela, Argentina, Chile, Peru and others.

He is a member of the National Association of Writers and Artists (UNEAC), of Cuba's Journalist Union (UPEC), the Cuban Association of Social Communicators (ACCS), and seats at the Directive Board of the Havana Latin-American New Cinema Festival and other relevant organizations.

Minimal Filmography

Ex-Change	2017
Mujeres con Alma de Flor	2017
De Vuelta y Vuelta	2016
Memorias Festival Cine Latinoamericano	2013-2017
A Pesar de Todo	2012
Al Borde de la Vida	2012



Maritza Ceballo (La Habana, 1983)

Film producer and Journalist. Master in Social Communication. She has been producing short films and documentaries since 2013. *Esteban*, included in this Festival was her first produced feature film in 2016. This film obtained the 2017 *Platino* Award of Film and Education in Spain, the *Bronze Horse* from the *Stockholm International Film Festival*, the *Public Choice Award* at the *Chicago* and *Boston Latino Film Festivals*.

Esteban has also been awarded at the Huelva Ibero-American Film Festival and selected for other international festivals.

The Royal Theatre / FestivalXpress

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